

Jennifer Hall • Artist Philosopher  
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## EDUCATION

- 2015            Doctorate of Art and Philosophy (PhD) Neurophilosophy and Embodied Aesthetics  
Dissertation Title: INTERACTIVE ART AND THE ACTION OF  
BEHAVIORAL AESTHETICS IN EMBODIED PHILOSOPHY  
Advisor: Paul Armstrong  
Institute for Doctoral Studies in the Visual Arts  
Portsmouth, Maine
- 1985            Masters of Science in Visual Studies (MS.V.S.)  
Thesis Title: Digital Marionette Project  
Center for Advanced Visual Studies. M.I.T.  
Cambridge, Massachusetts
- 1980:           Bachelors of Fine Arts (B.F.A.) Sculpture  
Kansas City Art Institute  
Kansas City, Missouri

## TEACHING

- 2001-present    Professor, Department of Art Education  
Massachusetts College of Art and Design  
Boston, Massachusetts
- 2000-present:   Graduate Mentoring, SymbioticA Lab, University of Western Australia  
Crawley, Perth, Western Australia
- 1986-2000:     Do While Studio, Graduate Courses (through MassArt, Tufts, Wellesley,  
Boston University) Research in New Art and Design Forms  
Boston, Massachusetts
- 1987-2000      Assistant - Associate Professor, Department of Design  
Massachusetts College of Art  
Boston, Massachusetts
- 1996-2002:     Graduate Mentoring, University of Vermont  
Bennington, Vermont
- 1994- 2003      Visiting Professor, Digital Arts  
Instituto de Arte Frederico Brant  
Caracas, Venezuela
- 1994, 1995:     Visiting Lecturer, Graduate School: New Media  
University of New South Wales  
Sydney, Australia
- 1989-1990:      Faculty, Design Department and Evening Division  
School of the Museum of Fine Arts  
Boston, Massachusetts
- 1984-1988:      Visiting Lecturer, Visible Language Workshop  
Creative Seeing: A technologically oriented visual program, M.I.T.  
Cambridge, Massachusetts

## EDUCATIONAL CONSULTING AND CURATORIAL PROJECTS

- 2003-2013: Education Coordinator  
Multimedia Modules for Media Literacy – K12 and College Levels, Aspect Magazine DVD  
Boston, Massachusetts
- 1999-2001: Consultant, Education Developer  
On-line Modules for Adult Learners, Spinnaker Software Developers  
Boston, Massachusetts
- 1999: Coordinator, Education Program  
First Boston Cyberarts Festival  
Boston, Massachusetts
- 1998: Consultant and Project Partner  
Developing K-12 media arts modules  
BBN, Educational Division  
Cambridge, Massachusetts
- 1996-1998: Project Developer  
Extended Classroom Learning Modules for music in public schools  
Music Performance Trust Fund  
New York, New York
- 1995: Curator, From the Storm, Phase 2  
International Neurology Conference, Museum of Contemporary Art  
Sydney, Australia
- 1994: Computer Art Lab Developer  
Instituto de Arte Frederico Brant  
Caracas, Venezuela
- 1994: Curator, From the Storm  
American Neurology Conference  
New Orleans, Louisiana
- 1994: Curator, From the Storm  
Canadian Academy of Neurology Annual Congress, St Johns Island  
Newfoundland, Canada
- 1994: Curator, From the Storm  
Meeting of the American Academy of Neurology  
Washington, DC
- 1990-1991: Research Coordinator  
10th Year Anniversary Event, New England Computer Arts Associations  
Needham, Massachusetts
- 1988-1990: Computer Imaging Consultant  
Reebok Inc.  
Gloucester, Massachusetts
- 1986-1987: Art Community Liaison  
Commodore International Inc.  
Cambridge, Massachusetts

- 1987: Event Coordinator  
Electronic Surrealist Ball, Computer Museum  
Boston, Massachusetts
- 1985-1986: Research Affiliate, computer animation interface systems  
Graphical Marionette Project, Media Lab, M.I.T.  
Cambridge, Massachusetts
- 1984-1985: Research Assistant, optical body tracking interface devices  
Graphical Marionette Project, Architecture Machine Group, M.I.T.  
Cambridge, Massachusetts
- 1984: Conference Case Study Organizer  
National Alliance of Media Arts Centers, (NAMAC), APPALSHOP  
Whitesburg, Kentucky
- 1977-1981: Production Specialist, remote site broadcast television  
West Glen Communications and SSC&B Advertising  
New York, New York

#### **EXHIBITIONS AND INSTALLATIONS**

- In Process: Flying Fish Project, underwater robotic installation  
East Cape, Baja Mexico and Barnstable. Massachusetts
- 2015: Brain Sculptures  
Rutgers University, New Brunswick, NJ
- 2010: Epileptiforms: Many Media  
Slow Wave: Seeing Sleep Show  
EMPAC Rensselaer, Troy, New York
- 2009: Pulmonary Sculptures  
Axiom Gallery  
Boston, Massachusetts
- 2008: The Politics of Resolution  
Interactive web mapping  
Shian Kan Preserve, Mexico
- 2007: Acupuncture for Temporal Fruit and Getaway, It's Alive!, Group Exhibition  
Montserrat College of Art  
Beverly, Massachusetts
- 2009: Tipping Point: Health Narratives from the South End, Collaborative Installation  
Thorne-Sagendorph Gallery, Keene State College  
Keene, New Hampshire
- 2006: Tipping Point: Health Narratives from the South End, Collaborative Installation 2  
Boston Center for the Arts, Mills Gallery  
Boston, Massachusetts
- 2005: Epileptiforms: Brainwaves in Sterling Silver, Diagnostic Arts, Group Exhibition  
Danforth Museum of Art  
Framingham, Massachusetts

- 2005: Epileptiforms: Brainwaves in Sterling Silver, Diagnostic Arts, Group Exhibition  
Massachusetts School of Pharmacy and Allied Health Sciences  
Boston, Massachusetts
- 2004: Self Evidence: Identity in Contemporary Art, Group Exhibition  
Decordova Museum and Sculpture Park  
Lincoln, Massachusetts
- 2002: Laboratory for Ephemeral Investigations, Interactive Video and Robotic Installation  
Lamont Gallery, Phillips Exeter Academy  
Exeter, New Hampshire
- 2001: Instrument for a Mediated Terrain, Interactive Robotic Installation  
Thorne-Sagendorph Gallery, Keene State College  
Keene, New Hampshire
- 2001: Technics Group Show  
Thorne-Sagendorph Gallery, Keene State College  
Keene, New Hampshire
- 2000: Virtual Body/Physical Body, Installation/Studio Laboratory  
Arnheim Gallery, Massachusetts College of Art  
Boston, Massachusetts
- 1999: Acupuncture for Temporal Fruit, Interactive Robotic Installation  
Decordova Museum and Sculpture Park  
Lincoln, Massachusetts
- 1995: DO WHILE CITY Interactive Multimedia Showcase  
Sites throughout North America, South America and Australia
- 1993: Light Box Graphics, Bits and Pieces: The President's Choice  
38th South Shore Art Center Festival  
Cohasset, Massachusetts
- 1993: The Computer is Not Sorry, Computer Assisted Installations  
The Space Gallery  
Boston, Massachusetts
- 1992: Afterthought: Artists Assess The Future, Virtual Reality Brochure (co-author: Dana Moser)  
Diego Rivera Gallery, San Francisco Art Institute  
San Francisco, California
- 1991: Light Box Graphics, Computer Graphics Exhibit  
Warwick Museum  
Warwick, Rhode Island
- 1990: Light Box Graphics, Fort Point Artist Community Exhibit,  
Federal Reserve Bank Gallery  
Boston, Massachusetts
- 1990: Light Box Graphics, Computer Graphics Exhibit  
The Brewery  
Cambridge, Massachusetts

- 1989: How Many K?, Computer Generated Sculpture/Installation  
Do While Studio Cube  
Boston, Massachusetts
- 1989: New Works New Technology: Large Scale Computer Prints  
Skylight Gallery  
Boston, Massachusetts
- 1989: Bits of Arts, Sculpture Models  
Henry Ford Community College  
Dearborn, Michigan
- 1988: *There Once was a Fairytale that Imagined a Girl*, Computer Graphics  
Kingston Gallery Invitational Show  
Boston, Massachusetts
- 1987: Selected Works of Interface  
Women's Caucus for the Arts National Conference  
Houston, Texas
- 1987: Household Hysteria in the Information Age, TV Shrine Series  
M.I.T. Museum  
Cambridge, Massachusetts
- 1987: Slow Scan Telecommunications: Atlanta and San Francisco  
Head End: Computer Museum  
Boston, Massachusetts
- 1986: Don't Cry Over Spilled Media, Sculpture and Animation  
The Barn Gallery  
Ogunquit, Maine
- 1986: Computer Pulsed Island, Computer Generated Sculpture  
Mid-Atlantic Commodore Conference  
West Chester, Pennsylvania
- 1981: Pulsating Orifice, Computer Shrine with Animation  
Art Institute of Boston  
Boston, Massachusetts

#### **PERFORMANCES**

- 1994: Out of the Body Shorts  
Museum de Bella Artes  
Caracas, Venezuela
- 1989-1993: New Work: Annual Prints, Light Box Graphics and Device Control  
Do While Studio Cube  
Boston, Massachusetts
- 1992: Feu de Helene: Out of the Body Theater for Computer Marionettes  
Do While Studio Cube  
Boston, Massachusetts

- 1991: Acupuncture for a Temporal Fruit: Interactive Prefiguring of Sunshine and a Tomato  
Do While Studio Cube  
Boston, Massachusetts
- 1990: What Are You Saying?, Out of the Body Performance  
Do While Studio Cube  
Boston, Massachusetts
- 1987: Computer Animation, Screening and Performance  
Mid-Atlantic Commodore Conference  
West Chester, Pennsylvania
- 1983: Chat Mode with the Architecture Machine Group  
Telecommunications Performance  
Cambridge, Massachusetts/Osaka, Japan Exchange
- 1980: Computer Animation Screening  
National Arts and Media Conference  
Whitesburg, Kentucky
- 1979: Transference of Presence Sound Sculpture/Installation  
Kansas City Art Institute  
Kansas City, Missouri
- 1978: Electronic Transpose with Reverend Dwight Frizell, Sound Sculpture/Performance  
Center for the Arts  
Topeka, Kansas

#### **LECTURES AND PRESENTATIONS**

- 2015 The Dakota Papers – Four papers on a Phenonological Approach to Art, Science,  
and Imperfection  
Northern State University  
Aberdeen, South Dakota
- 2015 Disrupting Introspection: An Embodied Approach to Interactive Art  
Aesthetics and the Embodied Mind Conference  
Birkbeck College London, UK
- 2013 Neuroaesthetics and Interactivity in Contemporary Art  
Beverly Philosophy Association  
Beverly Massachusetts
- 2010 National Arts Education Association  
The Artist Researcher, Panel  
Baltimore, Maryland
- 2009 Aesthetics of Consciousness  
Consciousness Conference  
Tempe, Arizona
- 2011 A Post Human Aesthetic  
Harvard School of Medicine  
Boston, Massachusetts

- 2010 Neuroaesthetics, Paper Presentation  
IDSVA Summer Conference  
Siena, Italy
- 2009 Neurophenology, Paper Presentation  
Night Visions 2009 Conference  
Lesley University, Cambridge, Massachusetts
- 2008 Bio Art  
Harvard School of Medicine  
Boston, Massachusetts
- 2007: The Nature of Interdisciplinary Art Project  
New England Bio Labs  
Ipswich, Massachusetts
- 2007: It's Alive!,  
Montserrat College of Art  
Beverly, Massachusetts
- 2006: Tipping Point: Health Narratives from the South End, artist talk  
Thorne-Sagendorph Gallery, Keene State College  
Keene, New Hampshire
- 2006: Tipping Point: Health Narratives from the South End, artist talk  
Boston Center for the Arts, Mills Gallery  
Boston, Massachusetts
- 2006: Tipping Point: Health Narratives from the South End, panel discussion  
Women's Caucus for the Arts, CAA  
Boston, Massachusetts
- 2006: Five on Five, panel discussion  
Art Interactive, New Media Caucus for the Arts, CAA  
Boston, Massachusetts
- 2005: Diagnostic Arts  
Montserrat College of Art  
Beverly, Massachusetts
- 2004: Science Educators Conference, keynote address  
Garden in the Woods  
Framingham, Massachusetts
- 2004: Self Evidence: Identity in Contemporary Art  
Decordova Museum and Sculpture Park  
Lincoln, Massachusetts
- 2003: Consultant  
Media Literacy Module for CAST Organization  
Maynard, Massachusetts
- 2001, 2002: Issues of Cross Disciplinary Collaboration  
Art Science Conference, The Graduate School, NYU  
New York, New York

- 2001: Mutual Transformations: Technology in Arts Education  
Graduate School of Education, Harvard University  
Cambridge, Massachusetts
- 1999 - 2000: Issues of Interface, artist talk  
Radcliffe Institute for Advanced Study, Harvard University  
Cambridge, Massachusetts
- 1999: Women, Art, Technology and the Greater Boston Community  
Goulston and Storrs Attorneys  
Boston, Massachusetts
- 1998: The Do While Model, panel discussion  
Connecticut College, Art Technology Conference  
New London, Connecticut
- 1997: Induced Seizures Using the World Wide Web as Feedback Control  
Science, Art and Health Conference  
Sydney, Australia
- 1997: Lecture Series: Does Global Interface Solve the Local Issues?  
Art, Technology and Culture Conference  
Pullman, Washington
- 1997: International Environmental Design Conference  
Boston, Massachusetts
- 1997: ACAD Conference  
Minneapolis, Minnesota
- 1997: International Sculpture Conference  
Providence, Rhode Island
- 1996: New Models for Art Collaboration  
CSCW Cooperating Communities Conference  
Boston, Massachusetts
- 1996: The Feminist Engineered Interface  
Women's Caucus for the Arts Conference  
Boston, Massachusetts
- 1995: Form Follows Function: Creativity, Neurotransmitters and the Chemistry of Self  
International Neurology Conference  
Sydney, Australia
- 1995: Art Technology and Non-profit Structures  
Lesley College, Graduate School of Art  
Boston, Massachusetts
- 1995: Artificial Life: Disembodied and Architectural  
Tufts University  
Medford, Massachusetts
- 1994: The History of Art and Technology  
Computer Lecture Series, Wellesley College



- 1994: Wesley, Massachusetts  
Absorbing Technology by Informed Choice  
Museum de Bella Arts, Caracas Venezuela
- 1994: Design Pedagogy and Computer Technology  
Northeastern University  
Boston, Massachusetts
- 1993: Computer Controlled Media Series  
School of the Museum of Fine Arts  
Boston, Massachusetts
- 1993: Tools and Content, panel discussion  
The *first* New England Artist Congress  
Providence, Rhode Island
- 1992: Computer Controlled Marionette Project  
Third International Symposium on Electronic Art (TISEA)  
Sidney, Australia
- 1992: Sculpture and the Bio Apparatus Mystique  
Symposium on Sculpture and Computers, International Sculpture Center  
Philadelphia, Pennsylvania
- 1991: Handmade Peripherals, 11th Annual Symposium on Small Computers in the Arts  
University of the Arts, Tyler University  
Philadelphia, Pennsylvania
- 1991: Flowcharts and Computer Icons as Poetic Language  
Center for Advanced Visual Studies, M.I.T.  
Cambridge Massachusetts
- 1990: NETDRAMA: An On Line Telecommunications Theater  
ARTRANSITIONS, Conference, M.I.T.  
Cambridge, Massachusetts
- 1988: Technological Templates: Women and the Moving Image  
Women's Caucus for the Arts National Conference  
Houston, Texas
- 1987: Body Tracking as a Personal Medium  
Women's Caucus for the Arts National Conference  
Houston, Texas
- 1987: Modeling For Sculpture  
M.I.T. Museum  
Cambridge, Massachusetts
- 1987: Computer Generated Sculpture  
Mid-Atlantic Commodore Conference  
West Chester, Pennsylvania
- 1986: Computer Generated Sculpture  
Mid-Atlantic Commodore Conference  
West Chester, Pennsylvania

1985: Computer Generated Sculpture  
N.Y.C.I.G. Commodore Group  
New York, New York

1981: Body Tracking for Computer Animation  
Art Institute of Boston  
Boston, Massachusetts

## PUBLICATIONS

Pending: The Decentered Subject  
Chapter in the Book, Embodied Aesthetics, TBA (2017)

2015: Autopoietic Aesthetic as a Lens for Interactive Art  
Chapter in the Book, Aesthetics and the Embodied Mind, Springer Verlag,  
Düsseldorf Germany

2008: The Tipping Point Health Narratives from the South End  
Chapter in the Book, BLAZE, Cambridge Press  
Cambridge, Massachusetts

2003: The Community of Do While Studio  
Chapter in the Book, Women, Art & Technology, M.I.T. Press  
Cambridge, Massachusetts

1995: Creative Orientations for Interface Design at Do While Studio  
Interactions Journal, ACM publication, Oct 95  
New York, New York

1995: Converting Biological Signals for Levels of Negotiation as a Dynamic Interface Procedure  
Geekgirl Magazine, Spyfood Publication, Aug 95  
Sydney, Australia

1994-1995: Art and Technology Column  
Artpoint, Fort Point Artist Community Quarterly Publication  
Boston, Massachusetts

1993: Feu De Helene: A Computer Controlled Theater Event  
Australian Film, Television, and Radio School, Cultural Diversity Publication  
Sydney, Australia

1991: The Grassroots of Telecommunication Art  
Publication on ARGUS Computer Exchange  
Burlington, Massachusetts

1990: Project NETDRAMA 1990, LEONARDO Journal  
Telecommunications Issue SP 91  
Berkeley, California

1988: Computer Aided Sculpture  
NYSIG Monthly Report  
New York, New York

- 1987: NETDRAMA: An On-line Telecommunications Scheme  
Publication ACEN on the WELL Network  
Berkeley, California
- 1986: Computer-aided Body Tracking Techniques for Animation  
Published in report form by NHK Television  
Osaka, Japan

## **ALLIANCES**

- 2013-Present: Founder and Chief Director  
Beverly Philosophy Salon  
Beverly, Massachusetts
- 2000 - Present: Active Member  
Society for Phenomenology and Existential Philosophy
- 2000 - Present: Active Member  
International Merleau-Ponty Circle
- 1986- Present: Active Member  
College Art Association
- 2015: STEAM Lab Advisory Board  
Boston Arts Academy
- 2013: Design Advisory Board  
Boston Arts Academy
- 1987-2014: Founder and Director  
Do While Studio  
Boston, Massachusetts
- 2005-2007: Board Member  
Studio Soto  
Boston, Massachusetts
- 2003-2005: Organizing Member  
Art Technology Boston Collective  
Boston, Massachusetts
- 1999-2008: Boston Neighborhood Committee  
Leather District and Chinatown District  
Boston, Massachusetts
- 1998-2004: Board Member and Information Design Consultant  
Peer Teen AIDs Group  
Boston, Massachusetts
- 1993-2004: Member, Contributor and Organizer  
New England Arts Congress  
Boston, Massachusetts

- 1992-Present: Member and Contributor  
Art and Science Collaborations Incorporated  
New York, New York
- 1992-Present: Member and Contributor  
National Association of Artists' Organizations  
Washington, D.C.
- 1976-Present: Long Standing Member, Editor and Contributor  
Leonardo, Art Science and Technology  
Oxford, England and Cambridge, Massachusetts
- 1994-2015: Council Member  
MIT Advisory Council on Art-Science-Technology  
Cambridge, Massachusetts
- 2002: Honorary Juror  
Boston Cyberarts Festival, Digital Photography, The Boston Copley Society  
Boston, Massachusetts
- 2002: Case Study for National Artist Support  
Urban Institute, Washington, D.C
- 2002: Case Study, White paper on multiple intelligences  
Project Zero, School of Education, Harvard University  
Cambridge, Massachusetts
- 2002: Honorary Juror  
Boston Cyber Arts Festival, Animation Festival  
Cambridge, Massachusetts
- 1987-1995: Member  
Fort Point Artist Community, Incorporated  
Boston, Massachusetts
- 1987-1995: Board of Directors  
New England Computer Arts Association  
Newton, Massachusetts

#### **HONORS AND COLLECTIONS**

- 2005, 2006: Rockefeller New Media Art Fellowship Invitational  
Rose Goldsen Archive of New Media Art  
Cornell University and Renew Media Archives  
Ithaca, New York
- 2000: Permanent Collection  
Decordova Museum and Sculpture Park  
Lincoln, Massachusetts
- 2000: The first Rappaport Award  
Decordova Museum and Sculpture Park  
Lincoln, Massachusetts

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- 1999: Outstanding Educator  
School of Education  
Harvard University  
Cambridge, Massachusetts
- 1995: The first Anne Jackson Development Award  
Massachusetts College of Art, for work as a teacher  
Boston, Massachusetts
- 1994: Woman of the Year  
Boston Chapter of the National Epilepsy Society  
For contributions to the connection between Temporal Lobe Epilepsy and Creativity
- 1986: The *first* Commodore Computer Equipment Award  
For work in the field of Computer Art
- 1985, 1986: The *first* IBM Home Computing Awards  
For creative work in interactive computer systems
- 1986-2015: Private Collections